

## **SRM550 and SRM650**

The SRM550 and SRM650 1600W High-Definition Powered Loudspeakers deliver a new level of SRM ruggedness, output, clarity, simplicity and unmatched bass response, ideal as a main or monitor. Truly "Built-Like-A-Tank," huge system power is paired with custom transducers within professional-grade, internally-braced all-wood cabinets that redefine tough.

The SRM550 and SRM650 feature our High Definition Audio Processing<sup>™</sup>, including patented acoustic correction DSP for the ultimate in high-definition sound, plus system optimization tools like application-specific speaker modes and an amazingly accurate feedback destroyer.

Ready for anything, the integrated 2-channel mixer with Wide-Z<sup>TM</sup> inputs can handle any signal with ease. The SRM550 and SRM650 deliver the modern output, amazing sound and proven durability you demand from a portable loudspeaker.

#### **FEATURES:**

- 1600W system power paired with custom transducers deliver gig-level volumes with room to spare
  - 12" high-output LF driver / 1.4" titanium dome compression driver [SRM550]
  - 15" high-output LF driver / 1.4" titanium dome compression driver [SRM650]
- "Built-Like-A-Tank" all-wood, internally braced cabinet delivers professional-grade road-worthiness
  - Rugged 18-gauge steel grille and fine-textured, sleek black cabinet finish
  - Front ported for maximum low-end extension and punch
- High-Definition Audio Processing for professional sound with unmatched clarity
  - Patented acoustic correction developed with touring geniuses at EAW<sup>®</sup>
  - Precision 2-way digital crossover
  - Driver time alignment and phase correction
- Quick one-button Speaker Mode selection for application-specific voicing (PA, DJ, Monitor and Soloist)
- Effortlessly eliminate nasty feedback with one-button automatic Feedback Destroyer
- Integrated 2-channel mixer featuring dual Wide-Z<sup>TM</sup> inputs
  - Handles anything from mics to guitars to mixers with a single twist of the gain knob
  - Includes stereo RCA inputs for easy connection to music source
  - Perfect for the singer/songwriter, plug in and leave the mixer at home
- Smart Protect<sup>™</sup> DSP kicks in to protect your investment when things get pushed a little too hard
- Monitor-specific 60° angle and voicing mode perfect for cutting through on stage



Like us



**Follow us** 



**Watch our dang videos** 

### SRM550/650 LOUDSPEAKER SPECIFICATIONS

#### **Acoustic Performance**

Frequency Response (-3 dB)	55 Hz – 17 kHz [SRM550] 50 Hz – 17 kHz [SRM650]
Frequency Response (-10 dB)	49 Hz – 20 kHz [SRM550] 39 Hz – 20 kHz [SRM650]
Max peak SPL	132 dB [SRM550] 133 dB [SRM650]
Crossover Point	3 kHz
Dispersion	90° x 50°

#### **High-Frequency Section**

Voice Coil Diameter	1.0 in / 25 mm
Horn Entry Diameter	1.4 in / 36 mm
Diaphragm Material	Titanium
Magnet Material	Ferrite

#### **Low-Frequency Section**

Woofer Diameter	12.0 in / 305 mm [SRM550] 15.0 in / 381 mm [SRM650]
Voice Coil Diameter	2.6 in / 66 mm [SRM550] 3.0 in / 76 mm [SRM650]
Diaphragm Material	Paper
Magnet Material	Ferrite

#### **Power Amplifiers**

**System Power Amplification** 

Rated Power	800 watts rms 1600 watts peak
Low Frequency Power Amplifier	
Rated Power	400 watts rms
	800 watts peak
Rated THD	< 1%
Cooling	Convection
Design	Class D

#### **High Frequency Power Amplifier**

Rated Power	400 watts rms
	800 watts peak
Rated THD	< 1%
Cooling	Convection
Design	Class D

#### **Input / Output**

Channel 1	8 k $\Omega$ balanced
Mic-Line 1/4" TRS, Wide-Z <sup>™</sup>	
	1 M $\Omega$ unbalanced
Channel 2	
Mic-Line	8 k $\Omega$ balanced
1/4" TRS, Wide-Z <sup>™</sup>	1 M $\Omega$ unbalanced
RCA	25 k $\Omega$ unbalanced

Thru

Male XLR balanced

[Passive when the Ch 1 / Mix switch
is in the "out" (Ch 1) position]

[Active when the Ch 1 / Mix switch
is in the "in" (Mix) position]

#### **Power**

US detachable line cord	90 - 130 VAC, 60 Hz, 200W
EU detachable line cord	190 - 240 VAC, 50 Hz, 200W
AC Connector	3-pin IEC 250 VAC
Power Supply Type	Switchmode
Operating Temperature	0 - 40 °C
[extended ambient temperature]	32 - 104 °F

#### **Safety Features**

Input Protection	Peak and RMS limiting, power supply and amplifier thermal protection
Display LEDs	Defeatable front power ON (Running Man logo), Front load power limiter, Speaker Mode, Feedback Destroyer, input signal

#### **Construction Features**

Cabinet	15 mm Poplar
Finish	High durability black paint
Handles	One on each side
Grille	Powder-coated 18 gauge steel
Fly Points	Three M10 x 1.5 x 37 mm
Monitor Angle	60°

22.0 in / 559 mm

21.9 in / 556 mm

55 lb / 24.9 kg

#### SRM550/G50 LOUDSPEAKER SPECIFICATIONS CONT...

#### **Mounting Methods**

Floor mount, pole mount or fly via three integrated M10 mounting points (using M10  $\times$  1.5  $\times$  37 mm forged shoulder eyebolts).

#### **Physical Properties (packaged product)**

SRM550	
Height	24.7 in / 627 mm
Depth	18.9 in / 480 mm
Width	18.3 in / 465 mm
Weight	44 lb / 20 kg
SRM650	
Height	28.9 in / 734 mm

#### **Physical Properties (product)**

23.0 in / 585 mm
14.2 in / 360 mm
14.9 in / 377 mm
37 lb / 16.8 kg

#### SRM650

Depth Width

Weight

Height	26.7 in / 677 mm
Width	17.5 in / 445 mm
Depth	17.4 in / 441 mm
Weight	46 lb / 21 kg

#### **Options**

PA-A2 Forged Shoulder Eyebolt Kit	
(3 x M10 x 1.5 x 37 mm)	P/N 0028272
SPM200 Loudspeaker Pole Mount	P/N 2035170-01
SRM550 Loudspeaker Cover	P/N 2036809-22
SRM650 Loudspeaker Cover	P/N 2036809-23

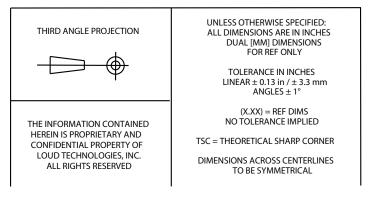
#### **Ordering Information**

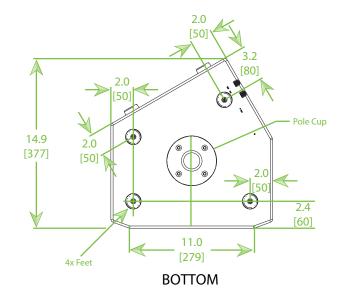
Or dering information	
SRM550 1600W 12" Powered Loudspeaker, US	P/N 2037992-00
SRM550 1600W 12" Powered Loudspeaker, EU	P/N 2037992-01
SRM550 1600W 12" Powered Loudspeaker, AU	P/N 2037992-04
SRM550 1600W 12" Powered Loudspeaker, CN	P/N 2037992-05
SRM550 1600W 12" Powered Loudspeaker, BZ (120V)	P/N 2037992-06
SRM550 1600W 12" Powered Loudspeaker, BZ (230V)	P/N 2037992-16
SRM650 1600W 15" Powered Loudspeaker, US	P/N 2037982-00
SRM650 1600W 15" Powered Loudspeaker, EU	P/N 2037982-01
SRM650 1600W 15" Powered Loudspeaker, AU	P/N 2037982-04
SRM650 1600W 15" Powered Loudspeaker, CN	P/N 2037982-05
SRM650 1600W 15" Powered Loudspeaker, BZ (120V)	P/N 2037982-06
SRM650 1600W 15" Powered Loudspeaker, BZ (230V)	P/N 2037982-16

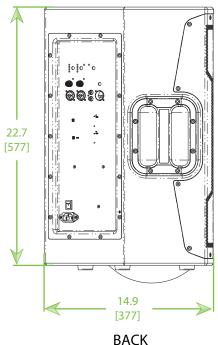
#### **SRM550 LOUDSPEAKER DIMENSIONS**

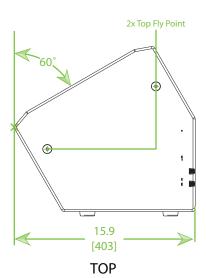
#### **NOTES:**

- 1. SYMBOL INDICATES CENTER OF BALANCE.
- 2. WEIGHT APPROX. 37 lb [16.8 kg].
- 3. SHIPPING WEIGHT APPROX. 44 lb [20 kg].







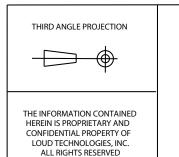


## SRM550 & SRM650 1600W High-Definition Powered Loudspeakers

#### **SRM650 LOUDSPEAKER DIMENSIONS**

#### NOTES:

- 1. SYMBOL INDICATES CENTER OF BALANCE.
- 2. WEIGHT APPROX. 46 lb [21 kg].
- 3. SHIPPING WEIGHT APPROX. 55 lb [24.9 kg].



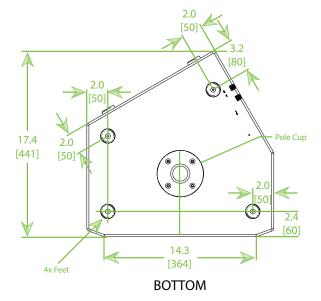
UNLESS OTHERWISE SPECIFIED: ALL DIMENSIONS ARE IN INCHES DUAL [MM] DIMENSIONS FOR REF ONLY

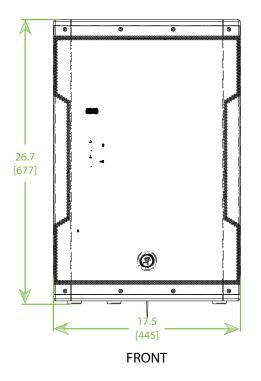
TOLERANCE IN INCHES LINEAR  $\pm$  0.13 in /  $\pm$  3.3 mm ANGLES  $\pm$  1°

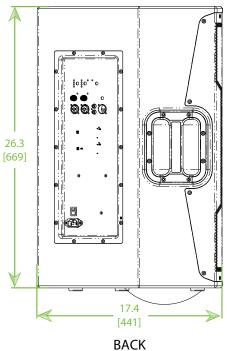
(X.XX) = REF DIMS NO TOLERANCE IMPLIED

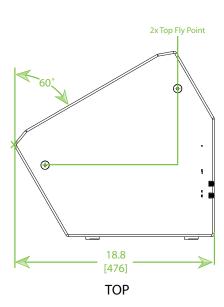
TSC = THEORETICAL SHARP CORNER

DIMENSIONS ACROSS CENTERLINES TO BE SYMMETRICAL

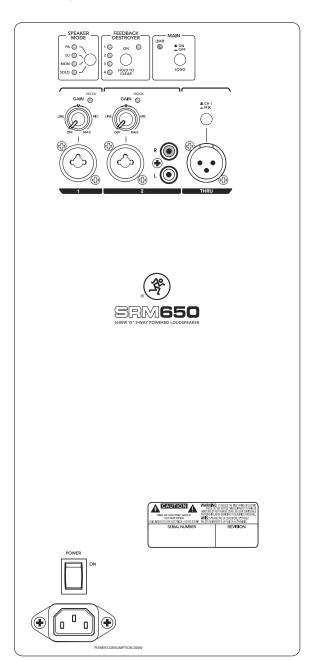


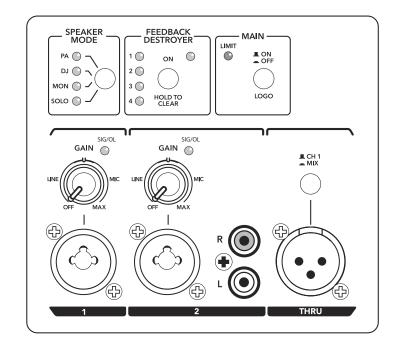






## **SRM550/650 LOUDSPEAKER REAR PANEL**



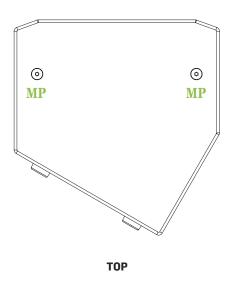


## SRM550/650 BLOCK DIAGRAM LOGO ON / OFF SIGNAL 1 SIGNAL 2 **♦**LIMIT USER CONTROLS ON / OFF THOLD TO CLR AMP AMP . • FEEDBACK DESTROYER LIT LOGO 0000 - 4 % 4 THRU , ⊢MODE ۲o OOOO BY SOLO 푀 DAC DAC AMP STATUS High Definition Audio Processing Acoustic Correction 표 Acoustic Correction FIR DSP Speaker Feedback Destroyer DIGITAL BUS LEVEL LEVEL DETECT ADC ADC GAIN: CCW | 12:00 | CW XLR: OFF | +20 dB| +40 dB TRS (WIDE-Z): OFF | 0 dB| +20 dB RCA: OFF | 0 dB| +20 dB GAIN: CCW | 12:00 | CW TRS (WIDE-Z): OFF | 0 dB | +20 dB XLR: OFF |+20 dB | +40 dB LEVEL -20 dB PAD -20 dB PAD ☐ M M E -20 dB PAD XLR + TRS COMBO XLR + TRS COMBO XLR AZ P A THRU

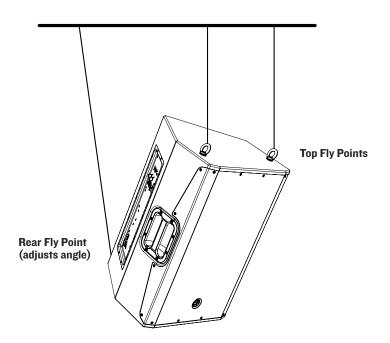
# SRM550 & SRM650 1600W High-Definition Powered Loudspeakers

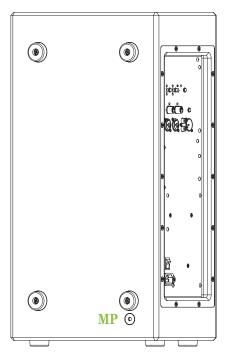
## **3 SRM550/650 FLY POINTS**

### MP = Mounting Point



## **FLOWN AT A 30° ANGLE**



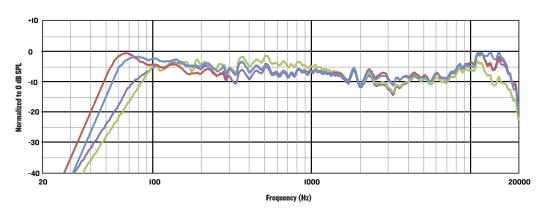


**REAR** 

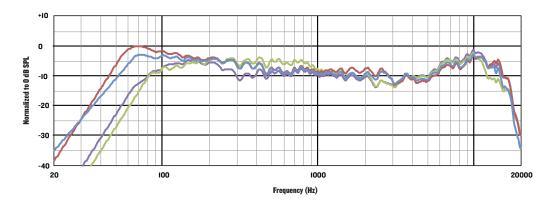
#### DLM LOUDSPEAKER FREQUENCY RESPONSE LEGEND

- PA Speaker Mode This mode is full range, but focuses on mid-range clarity where vocals often reside.
- Soloist Speaker Mode This mode features a low frequency roll-off to get rid of unwanted thumps and adds boost and sparkle to mid-range and high frequencies. This mode is perfect for plug-and-play singer-songwriters.
- DJ Speaker Mode This mode bumps the lows and highs with a mild tuck to the mids, perfect for music playback.
- Monitor Speaker Mode This mode features a low frequency roll-off and a reduction around 2 kHz to ensure maximum gain before feedback in monitor applications.

#### SRM550 LOUDSPEAKER FREQUENCY RESPONSE



#### SRM650 LOUDSPEAKER FREQUENCY RESPONSE



LOUD Technologies Inc. is always striving to improve our products by incorporating new and improved materials, components, and manufacturing methods. Therefore, we reserve the right to change these specifications at any time without notice.

"Mackie" and the "Running Man" figure are registered trademarks of LOUD Technologies Inc. All other brands mentioned are trademarks or registered trademarks of their respective holders, and are hereby acknowledged.

©2013 LOUD Technologies Inc. All rights reserved.

## Electronic files for this product are available at: www.mackie.com

Specification Sheet	SRM_Loudspeakers_SS.PDF
Owner's Manual	SRM_Loudspeakers_OM.PDF



www.mackie.com 16220 Wood-Red Road NE Woodinville, WA 98072 USA 800-898-3211, Fax 425-487-4337

Part No. SW0999 Rev. A 08/13

